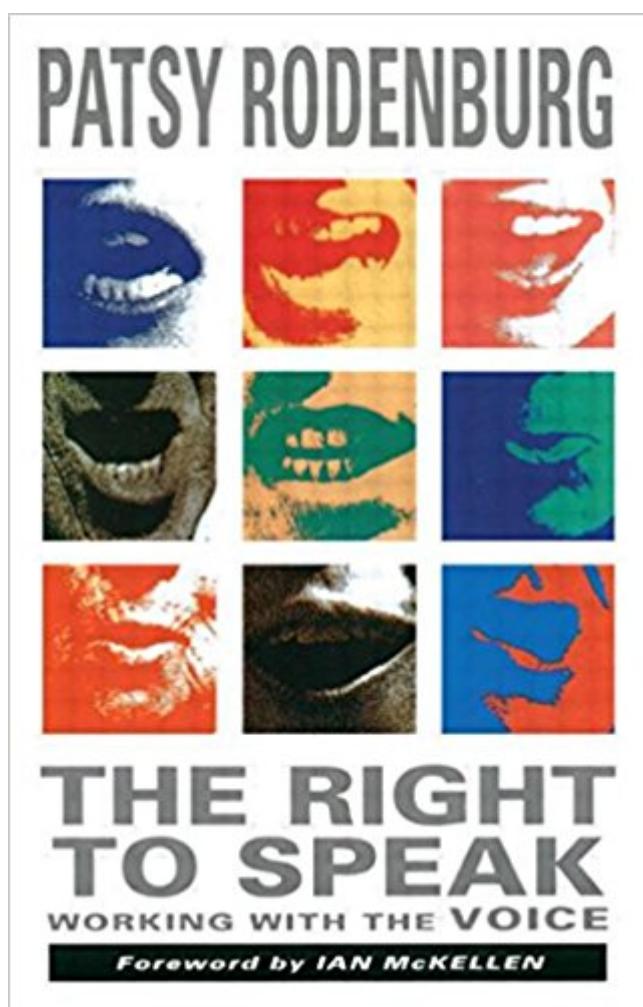


The book was found

The Right To Speak: Working With The Voice



Synopsis

In *The Right to Speak*, renowned voice teacher Patsy Rodenburg teaches you how to meet any speaking challenge with total self-assurance. Rodenburg has trained thousands of actors, singers, media personalities, lawyers, politicians, business people, teachers and students in the art of using their voice fully and expressively without fear. She has taught them how to breathe, how to support their breath, how to stretch their voice to meet any vocal effort and how to have total confidence in whatever they say--"the right to speak."

Book Information

Paperback: 320 pages

Publisher: Routledge; 1 edition (June 14, 1993)

Language: English

ISBN-10: 0878300554

ISBN-13: 978-0878300556

Product Dimensions: 8.5 x 5.4 x 0.9 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 11 customer reviews

Best Sellers Rank: #48,833 in Books (See Top 100 in Books) #17 in Books > Reference > Words, Language & Grammar > Semantics #47 in Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning #66 in Books > Textbooks > Communication & Journalism > Speech

Customer Reviews

This is a really life transforming book. It helped me overcome so many things from my past. Voice is such a powerful tool and Patsy, who is an amazing teacher (I worked with her in person too) puts it perfectly in words here. I love the practicality of the book, and also having the intellectual explanations.

Excellent book with tons of practical advice and fantastic anecdotes.

Unfortunately, some of the reviews here don't do this book fair justice. Patsy Rodenburg is quite easily one of the most inspiring and brilliant teachers alive today. Her writing is concise, powerful, accessible, and practical, amongst many other things. Don't know what the "psycho-babble" review was all about, but Patsy simply teaches how to find the individual habitual tensions that we all carry

day to day and how to release them so one can be the most powerful communicator possible. She lays out a perfect system for how to find the tensions and how to release them. This book is the most accessible to all people, no matter the career, and shouldn't be passed up. The book affords infinite insight, benefits, and training toward the extraordinary vocal power that everyone has at their disposal. Patsy is a brilliant teacher, in person she is a million times more amazing than her books will ever show, but her written works are certainly a fabulous place to start.

Great breathing exercises and techniques. You can refer to this book during the course if your career for insight and direction.

I paid \$33 for this. At that price I expect a table of contents with indexing to the chapters and exercises. I want to return this. I never would have purchased it had I known kindle did not provide such a table of contents for this title.

I have been working in the field of voice training for nearly 4 years now. This book remains a constant companion of mine which I have read and re-read. I strongly recommend it to anyone who is interested in developing their own vocal freedom. Once you have read The Right To Speak you will find it very difficult to ever listen to or view speech in quite the same light again. If you know anyone who still believes that the only way to speak is to "speak properly", you need to buy them a copy of this book right away. The myth of the correct voice is truly exploded by Rodenburg as she "unpacks the box" in this book. Read this book and discover both your expressive voice and your expressive self.

Amaaaaazing, I love this book because I chose to believe in it and has made my communication process completely differently; I have a new faith in myself and like a different notion of the world in general.

I was looking for a book which would give me several practical exercises to help improve the quality of my voice. I found the book poorly organized and the exercises do not come until 3/4 of the way through the book. It is not that clear which exercises to start with and the exercises refer back to philisophical points made in the first 180 pages. I did not want to have to wade through pages and pages of discussion about the voice and simply wanted a "how to." This book is good if you are very interested in the subject of voice training and want to spend a lot of time thinking and reading about

the voice. The exercises make up only one chapter, and there are not diagrams, or pictures for learners who are more visually oriented.

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